

LIZ COLLINS

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59 Bainbridge Avenue Providence, RI 02909

EDUCATION

- 1999 Rhode Island School of Design: MFA Honors, Textiles
1991 Rhode Island School of Design: BFA Textiles
2006 STOLL Germany (manufacturer of high-tech knitting machines), Technical Training Course

PROFESSIONAL EXPERIENCE

- 2003 - current Assistant Professor: Textiles Department, RISD, Providence, RI
1998 - 2000 Adjunct Faculty: Textiles Department, RISD, Providence, RI
1999 - current Principle, Designer: Liz Collins collection, independent designer knitwear label.
Collection has been sold at BARNEYS, Kirna Zabete, and other boutiques worldwide.
1994 - 1996 Designer and Co-proprietor: Planet 7 clothing boutique, Providence, RI
1993 Junior Weave Designer: Westwood Fabrics
1991 - 1992 Junior Weave Designer: Franetta Fabrics
1991 Intern: Centro Ricerche Mantero under design director Luisa Cevese, Como, Italy

SELECTED SHOWS, EXHIBITIONS, PROJECTS

- 2008 Knit collection for Gary Graham Fall 2008 women's ready to wear collection.
Gestures of Resistance: Invitational group show, Gray Matters Gallery, Dallas, TX
Vested Interest: Invitational group show, Kohler Arts Center, Sheboygan, WI
Evolution/ Revolution: The Arts and Crafts in Contemporary Fashion and Textiles, RISD Museum, Providence, RI
RISCA Fellowship exhibition, Machines With Magnets Gallery, Pawtucket, RI
Shelter: Invitational group show, 516 Arts, Albuquerque, NM
Fabric to Form: RISD Textiles and Apparel Design Collaborative Sponsored Studio with the Italian Trade Commission
- 2007 *Radical Lace and Subversive Knitting*: Invitational group show, Museum of Arts and Design, NYC
KNITTING NATION MANIFESTO: published in *KNITKNIT* Volume 7
Knit collection for Gary Graham Spring 2008 women's ready to wear collection.
(Prototypes developed and produced at Marga Knitwear in Lima, Peru during 2 month residency)
- 2006 *KNITTING NATION PHASE 3*: Performance and site-specific installation, RISD by Design @ RISD
KNITTING NATION PHASE 2: Solo exhibit, sale and performance, Felissimo Design House, NYC
Sweater design and prototype for Gary Graham Fall 2006 women's ready to wear collection
Sweater collection for Gary Graham Spring 2007 women's ready to wear collection
- 2005 *SAFE*: Solo Exhibition: Design Lab, Knoxville Museum of Art, Knoxville, TN
Merger Glove: Design of 1000 specially designed knit gloves for *L TTR*, Volume 5.
L TTR is printed and distributed by Printed Matter, Inc., NYC
Faculty Biennial: Invitational group show, RISD Museum, Providence, RI
Fall Vernissage: Invitational group show, Dinaburg Fine Arts, NYC
Woven: Invitational group show, Gallery W52nd, NYC
KNITTING NATION: Knitting During Wartime: performance-based installation, The Muster, NYC

Sweater collection, John Bartlett Fall 2005 men's collection
Scarf and knit jacket collection, James Coviello Fall 2005 women's ready to wear collection
Sweater design and prototype, Gary Graham Spring 2005 women's ready to wear collection

- 2004** Sweater collection, QVC Home Shopping Network / Council of Fashion Designers of America, New York Designer Showcase, live television, NYC
Trunk Sale, Bellwether Gallery, NYC
Artist Multiple, *KNITKNIT* Volume 4: printed and distributed by Sabrina Gschwandtner, NYC
- 2003** *Faculty Biennial*: Invitational group show, RISD Museum, Providence, RI
Liz Collins Spring 2004: Runway presentation, Fashion Week, MAOSpace, NYC
Made in Brooklyn: Invitational group show, Felissimo Design House, NYC
Runway Madness: American Textile History Museum, Lowell, MA
Liz Collins Fall 2003: Runway presentation, Fashion Week, MAOSpace, NYC
- 2002** *Liz Collins Spring 2003*: Runway presentation, Fashion Week, MAOSpace, NYC
Liz Collins Fall 2002: Collection presentation, Fashion Week, Paramount Hotel, NYC, sponsored by *Out* Magazine.
- 2001** *Liz Collins Spring 2002*: Runway presentation, Fashion Week, GENART Alumni show, Bryant Park, NYC
Liz Collins Fall 2001: Runway presentation, Fashion Week, Lot 61, NYC
- 2000** *Liz Collins Spring 2001*: Runway presentation, Fashion Week, Lot 61, NYC
Liz Collins Fall 2000: Runway presentation, Fashion Week, PAPERPROJECT: Bryant Park, NYC
Knit collection, Kenny Scharf/ PUCCI mannequin presentation, PUCCI International, NYC
- 1999** RISD MFA Alumni Exhibition: Sculpture, Objects, Functional Arts (SOFA) Exhibition, Chicago, IL
Kwangju Biennale: International Art to Wear Exhibition, Korea
work purchased for permanent collection

HONORS

- 2007** RISD Professional Development Grant
RISCA Fellowship, Crafts
Nominee for Louis Comfort Tiffany Foundation Award
RISD Academic Enrichment Fund Grant
- 2006** United States Artists Target Fellowship in Crafts and Traditional Arts
RISD Professional Development Grant
- 2005** Guest juror of Providence Art Club showing of contemporary furniture and textiles of Rhode Island
- 2003** Invitational Designer Workshop: SAGA Furs of Scandinavia, Copenhagen, Denmark
- 2002** Induction: Council of Fashion Designers of America
- 2001** Funding recipient of \$65,000 grant and equity loan from Slater Center for Design Innovation
- 2000** Artist Fellowship, Crafts: Rhode Island State Council of the Arts
Design Vision Award, Eveningwear; Finalist, Avant Garde: GenArt Styles 2000
- 1998** Current Colorist Scholarship: Color Marketing Group
- 1991** Japanese Fashion Foundation International Textile Competition: 1st prize for United States in constructed fabrics and recipient of IdeaBiella award

LECTURES, PANELS & WORKSHOPS

- 2008** Lecture and Workshop, Fibers Department, Maryland Institute College of Art, Baltimore, MD
Crafting Protest: panel presentation with Allison Smith, Julia Bryan Wilson, Cat Mazza, and Sabrina Gschwandtner, Vera List Center for Art and Politics at the New School, NYC
(upcoming) *In the Loop* knitting conference, keynote speaker, Winchester, UK
(upcoming) *Craft and Politics*: American Craft Council Salon Series: Liz Collins and Sabrina Gschwandtner talk with NY Times Magazine columnist Rob Walker, NYC
- 2007** Lecture and critiques, Fibers Department, Virginia Commonwealth University, Richmond, VA
Public Art Selection Panel, TF Green Airport, RI
Lecture and Workshop, Fibers Department, Maryland Institute College of Art, Baltimore, MD
- 2006** Lecture & Panelist for "New Artists/New Work" at the American Craft 2006 Leadership Conference
- 2005** Gallery talk @ Knoxville Museum of Art, Knoxville, TN
Design for Textiles and Fashion" presentation @ International Textiles Conference, Raleigh, NC
Cooper Hewitt Design Directions High School Program: organized and led Garment District tour of CFDA designer showrooms and studios, NYC
Cooper Hewitt Design Directions High School Program: workshop on textile and garment recycling
- 2003** Visiting Critic for Knitwear Design Course at Fashion Institute of Technology
- 2002** Lecturer, Fibers Department, Syracuse University, Syracuse, New York
- 2001** Lecturer, Joshibi University, Art College, Tokyo, Japan

SELECTED PUBLICATIONS

Knit New York by Freddie Robins, feature, *Textile Forum*, March 2008

The Politics of Craft by Julia Bryan Wilson, feature, *MODERN PAINTERS*, February 2008

KnitKnit: Presenting 27 Innovative Knitters and Their Projects by Sabrina Gschwandtner. Stewart, Tabori and Chang, New York, 2007

Fashioning Fabrics: Contemporary Textiles in Fashion by Sandy Black. Black Dog Publishing, UK, 2006.

Knit in Peril by David Sokol, feature, *Metropolis* magazine, January 2006

In Fashion, Who Really Gets Ahead? by Eric Wilson, *New York Times*, November, 2005

The Subtle Power of Lesbian Style by Guy Trebay, *New York Times*, June 2003

Additional publications and media features include NPR, Full Frontal Fashion, New York One, Global Style Network, *W*, *VOGUE*, *BAZAAR*, *Newsweek*, *TIME*, *INStyle*, *WWD*, *DETOUR*, *FLAUNT*, *JANE*, *GAP Collections*, *surface*, *Curve*, *PAPER*, *NY Post*, *The OBSERVER*, *INTERVIEW*, *FRIEZE*, www.artforum.com, www.style.com and many others.

PROFESSIONAL MEMBERSHIPS

Council of Fashion Designers of America

Textile Society of America